hey jude (beatles)

	•			**
\supset	\mathcal{A}	A7	D	
Hey Jude, don't make	it bad, take	a sad song and a	make it better.	
G	Ð	•	\mathcal{A}	D
Remember to let her in	nto your hea	art, then you can	start and make	it better.
7)	A .	41	7	
Hey Jude, don't be afr	raid von we	• •	الا and get her	
G	ara, you we	T)	A	7) ~
The minute, you let he	er under vou	r skin. then you	begin to make	it better.
,	,	, ,		
3	G	e		4
And any time you feel	the pain, he	ey Jude, refrain,	don't carry the	world upor
$\epsilon_{\mathbb{C}}$				
your shoulders.	ا۔			A
D 11 1 .1	G	e	11 1 1	/
For well you know that	it it's a fool	who plays it coo	ol by making h	is world a
1:4410 001110				
little colder.	Λ			<u>.</u>
Da da da da da, d	/\ la da da da			
Da da da da da, c	ia da da da.			
\mathcal{D}	A	A7)
Hey Jude, don't let me	e down, you	have found her	, now go and g	et her.
G	D		A	Ð
Remember to let her i	nto your hea	art, then you can	start and make	it better.

\mathbb{D}^{7}	(Í	e		4
	et it out and let it	n, hey Jud	e, begin, you	a're waiting fo	r someone to
7	D7			_	
perfo	orm with.		,		
			G'	e	
And	don`t you know t	hat it`s just	t you, hey Ju	de, you'll do,	the movement you
A	, <u>D</u>	_			
need	is on your should	ler.			
		4			
	Da da da da da, d	a da da da	•		
_					
,					
	D	\mathcal{A}	A7	רַ	
Hey	Jude, don't make	it bad, tak	e a sad song	and make it b	etter.
G	1		D	A	\mathcal{D}
Rem	ember to let her in	nto your he	eart, then you	u can start and	make it better.
	better, better, bet	ter, better,	better, oh.		
D	C	G'	<u> </u>		
/: Da	da da da-da-da-d	a, da-da-da	a-da, hey Jud	de:/	